



WHAT'S IN YOUR HOUR?

FaithCultureKiss Studio, LLC

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What's in Your Hour?

There are also a ton of things we voice teachers do that do not create revenue directly. Here is a starter list. What else is on yours?

Repertoire research and development

Continuing Education from:

- Conferences

- Books

- Masterminds Groups

- Online courses

- Workshops

- Masterclasses

Answering questions via email

Answering questions via phone

Answering questions via text

Arranging songs

Coordinating recitals, rehearsals, studio classes

Cost associated with recitals, rehearsals, studio classes

Research and writing up recital/class programs

Providing materials and music

Providing accompanists

Coordinating with make-ups

Solving scheduling snafus

Paypal and CC fees

Printer Ink

Hardware: computers, printers, microphones, recording equipment, phones, internet, webcams, etc.

Software: Voce Vista, Zoom, Editing software, Apps, etc.

Connecting them with other resources

- Diction coaches

- Collaborative pianists

- Other coaches who fill the gaps

- Passing on auditions and casting calls

Setting up and executing recordings of college prescreens

Prepping for last minute auditions

Attending shows they are in

Attending concerts they are in

Attending other recitals or gigs they are in

Learning the rep THEY bring in

Our own performing time (which gives us more experience, which in turn creates empathy in the studio)

Our previous degrees and energy put forth to being trained before we began teaching

Being lovely when we are exhausted and we get an "I have an audition tomorrow" text at 11:00 pm.