

WHAT'S IN YOUR HOUR?

Minutes to
Complete

Energy
Audit

WHAT'S IN YOUR HOUR?

There are also a ton of things we voice teachers do that do not create revenue directly:

Repertoire research and development

Continuing Education from:

Conferences

Books

Masterminds Groups

Online courses

Workshops

Masterclasses

Answering questions via email

Answering questions via phone

Answering questions via text

Arranging songs

Coordinating recitals, rehearsals, studio classes

Cost associated with recitals, rehearsals, studio classes

Research and writing up recital/class programs

Providing materials and music

Providing accompanists

Coordinating with make-ups

Solving scheduling snafus

Paypal and CC fees

Printer Ink

Hardware: computers, printers, microphones, recording equipment, phones, internet, webcams, etc.

Software: Voce Vista, Zoom, Editing software, Apps, etc.

Connecting them with other resources

Diction coaches

Collaborative pianists

Other coaches who fill the gaps

Passing on auditions and casting calls

Setting up and executing recordings of college prescreens

Prepping for last minute auditions

Attending shows they are in

Attending concerts they are in

Attending other recitals or gigs they are in

Learning the rep THEY bring in

Our own performing time (which gives us more experience, which in turn creates empathy in the studio)

Our previous degrees and energy put forth to being trained before we began teaching

Being lovely when we are exhausted and we get an "I have an audition tomorrow" text at 11:00 pm.